

I have now been a part of two of JPEC's programs: the "Generations" concerts and the "Keeping Jazz Alive" series. These programs allow musicians the rare opportunity to play the music they love for audiences who love to listen, while being properly compensated for their art.

Because of the pandemic, these opportunities have become even fewer and farther between, which is why not-for-profit organizations like JPEC are more important than ever to arts and culture.

JPEC helps keep jazz alive in Toronto, and makes a difference to the lives of jazz musicians and jazz fans alike.

Sincerely,  
Hannah Barstow